



Suzi  
Zumpe

## Vocal Leader / Coach / Soprano

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### Selected career highlights:

Vocal leader for Voicelab Choirs; coach for treble soloists	<b>Mass</b> Composer: Leonard Bernstein; conductor: Marin Alsop	<a href="#">Southbank Centre</a>	Royal Festival Hall, Southbank Centre	2018
Mentor	<b>Music for Youth National Festival</b> Vocal specialist	<a href="#">Music for Youth</a>	Symphony Hall, CBSO Centre	2018
Music director	<b>Snappy Operas</b> Composers include: Kerry Andrew and Stephen Deazley; Director: Peter Cant	<a href="#">Mahogany Opera</a>	Bridington Spa Theatre	2018
Visiting artist – vocal leader	<b>English National Opera Youth Company</b>	<a href="#">English National Opera</a>	London Coliseum and Lilian Baylis House	2017-present
Vocal director	<b>Silver Birch</b> Composer: Roxanna Panufnik; Librettist: Jessica Duchon; Director: Karen Gillingham; choreographer: Natasha Khamjani; Conductor: Douglas Boyd	<a href="#">Garsington Opera at Wormsley</a>	Wormsley Estate, Stokenchurch	2017
Vocal director	<b>Garsington Youth Opera Company</b> Artistic director: Karen Gillingham	<a href="#">Garsington Opera at Wormsley</a>	Various at Wormsley Estate, Stokenchurch	2015 - present
Co-artistic director	<b>ROH Youth Opera Company</b> Joint artistic director: Karen Gillingham	Royal Opera House	Various including ROH main stage, ROH Linbury Theatre, ROH Clore Studio	2009 - 2017
Lead artist	<b>ROH Create and Sing Carmen programme</b>	Royal Opera House		2015 - 2017
Music director of Voicelab Wedding Singers / arranger	<b>Southbank Centre's Big Wedding Weekend</b>	<a href="#">Southbank Centre</a>	Royal Festival Hall and Clore Ball Room, Southbank Centre	2015
Music director and presenter	<b>Songs in Space</b> A joint songwriting project between RAM's Open Academy and Spitalfields Music	Royal Academy of Music	Duke's Hall, Royal Academy of Music	2015
Vocal director	<b>The Freedom Game</b> Composer: Hannah Conway; Librettist: Richard Stilgoe; Director: Karen Gillingham; Conductor: Tim Murray	Surrey Arts	Royal Albert Hall	2015
Residency devising and leading vocal projects	<b>Various projects and performances</b> Composers collaborated with include: James MacMillan, John Barber, Fraser Trainer and Dominic Harlan, and conductors include: Gijs Leenaars, David Lawrence and Manoj Kamps	Muziekcentrum van de Omroep (Netherlands Broadcasting Music Centre)	Concertgebouw in Amsterdam and Tivoli Vredenburg in Utrecht	2009-2015

Choral director and conductor of Voicelab Children's Choir	<b>War Requiem</b> Composer: Benjamin Britten; Conductor: Marin Alsop This project won a RPS award in the category of learning and participation in 2015	<a href="#">Southbank Centre</a>	Royal Festival Hall, Southbank Centre	2014
Vocal director for all choirs	<b>A Wall of Music</b> Composer: Peter Maxwell Davies; Conductor: Jessica Cottis	<a href="#">Southbank Centre</a>	Royal Festival Hall	2014
Vocal leader / conductor	<b>Sing to the Flags – a Festival of Neighbourhood</b> Artist: Bob and Roberta Smith; Directors: Polly Bennett and Darragh O'Leary; musical team included: Tim Sutton, Laka D, Lea Cornthwaite	<a href="#">Southbank Centre</a>	Site-wide at Southbank Centre	2013
Vocal director for Voicelab SATB choir	<b>A Nightingale Sang – a community cantata</b> Composer: John Browne; Conductor: Howard Moody	<a href="#">Southbank Centre</a>	Royal Festival Hall	2010
Vocal director	<b>On the Rim of the World</b> Composer: Orlando Gough; librettist: Jehane Markham; director: Karen Gillingham; conductor: Stuart Stratford	Royal Opera House	ROH main stage, Covent Garden	2009
Conductor	<b>Bloom</b> Composer: Rufus Wainwright; Stephen Petronio Dance Company	<a href="#">Southbank Centre</a>	Queen Elizabeth Hall, Southbank Centre	2006 and 2008
Vocal director	<b>The Last Genie</b> Composers: John Barber, Mikey Asante; writer Inua Ellams; Director: Karen Gillingham; designer: Emma Wee; choreographers Rob Hylton and Natasha Khamjani	Royal Opera House	ROH's Linbury Theatre, and Stratford Circus Arts Centre	2008
Vocal director for Voicelab Children's Choir	<b>Requiem for the Earth</b> Composer: Paco Peña; Conductor: Howard Moody	<a href="#">Southbank Centre</a>	Royal Festival Hall	2007

## Companies worked for in a similar capacity include:

Companies worked for in a similar capacity include Royal Philharmonic Society, City of London Sinfonia, Glyndebourne Opera and Glyndebourne Touring Opera, Youth Music, Opera Holland Park, Youth Music Voices, Spitalfields Festival (including the RPS award winning *On Spital Fields* by Jonathan Dove), London Symphony Orchestra, Opera North, English Touring Opera, Metropolitan Opera Guild (New York) - internship, Big Big Sing.

## Training:

Trinity College of Music, post graduate vocal diploma – (holder of postgraduate scholarship)	2002 - 2003
The Knack, one year course run by ENO Baylis Programme	2000 – 2001
University of Manchester, BMus (hons): 2,1	1993 – 1996
Junior Guildhall School of Music and Drama (holder of music scholarship for Junior Guildhall and City of London School for Girls)	1991 – 1993